QUARTETT

(D MOLL)

für 2 Violinen, Viola und Violoncell

componirt und

seinem Freunde Herrn ... dsche(ffs)rath

... JIPKAU

gewidmet

von

FRANZ RIES.

Op. 5. Pr. 2 Thlr. 12 ½ Sgr.

Bielefeld, bei R. Sulzer.
Leipzig, C. F. Leede.
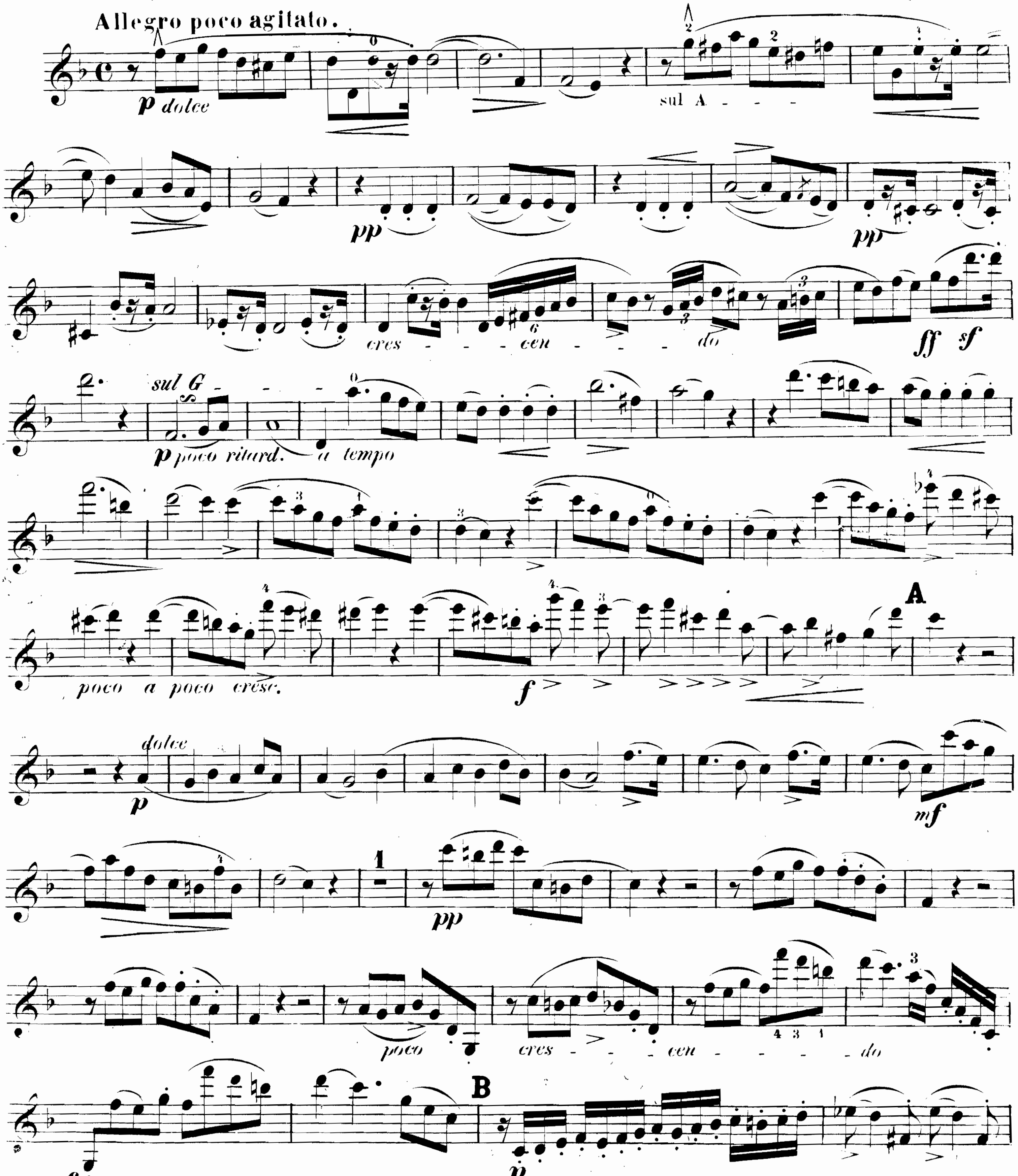
R. S. 4.

In demselben Verlage erschien: Franz Ries, Op. 6. 6 Lieder mit Pianofortebegleitung.
———— — 7. 3 Characterstüke für Violine mit Pianoforte.
———— — 8. 6 Lieder mit Pianofortebegleitung.
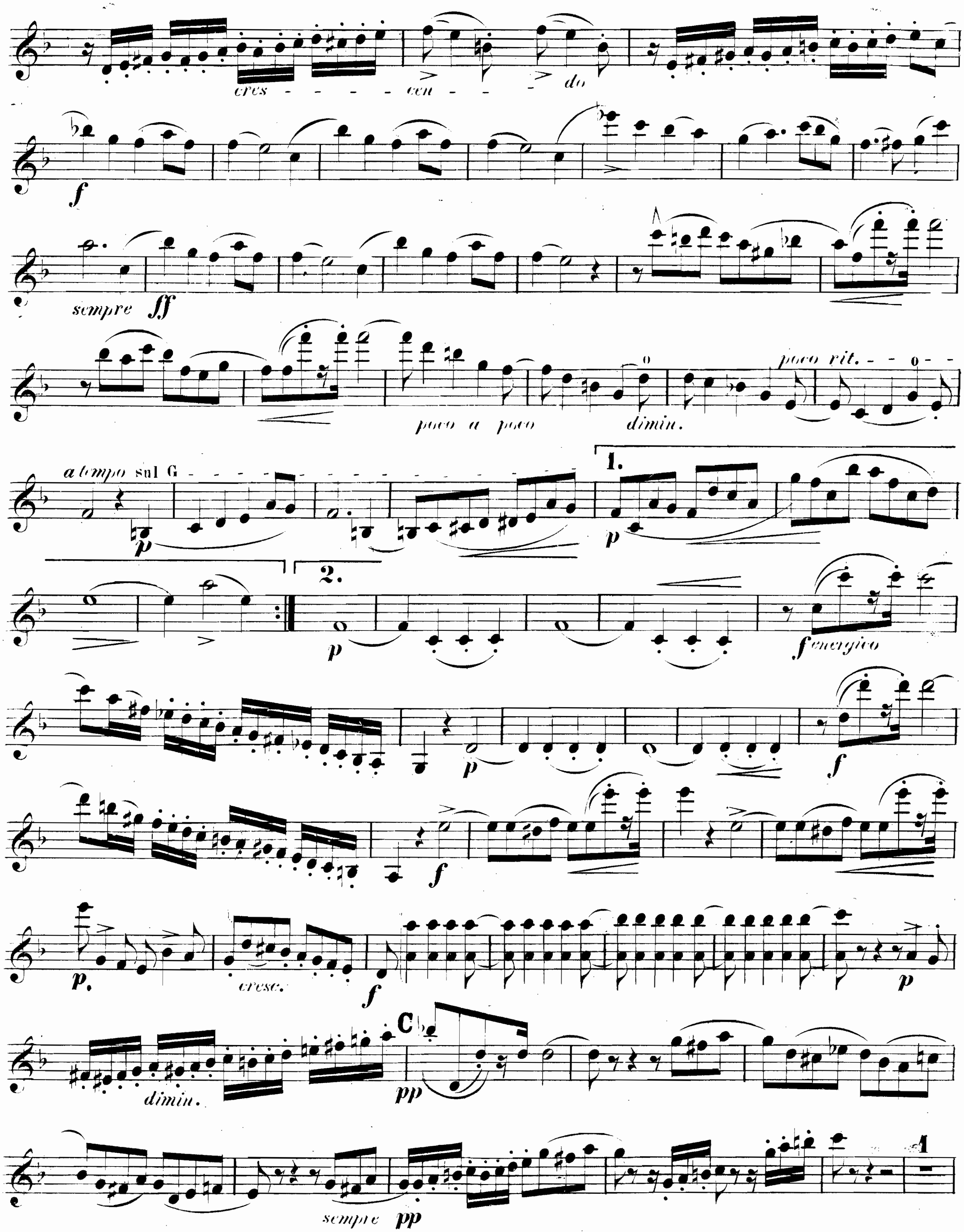
QUARTETT.

Violino I.
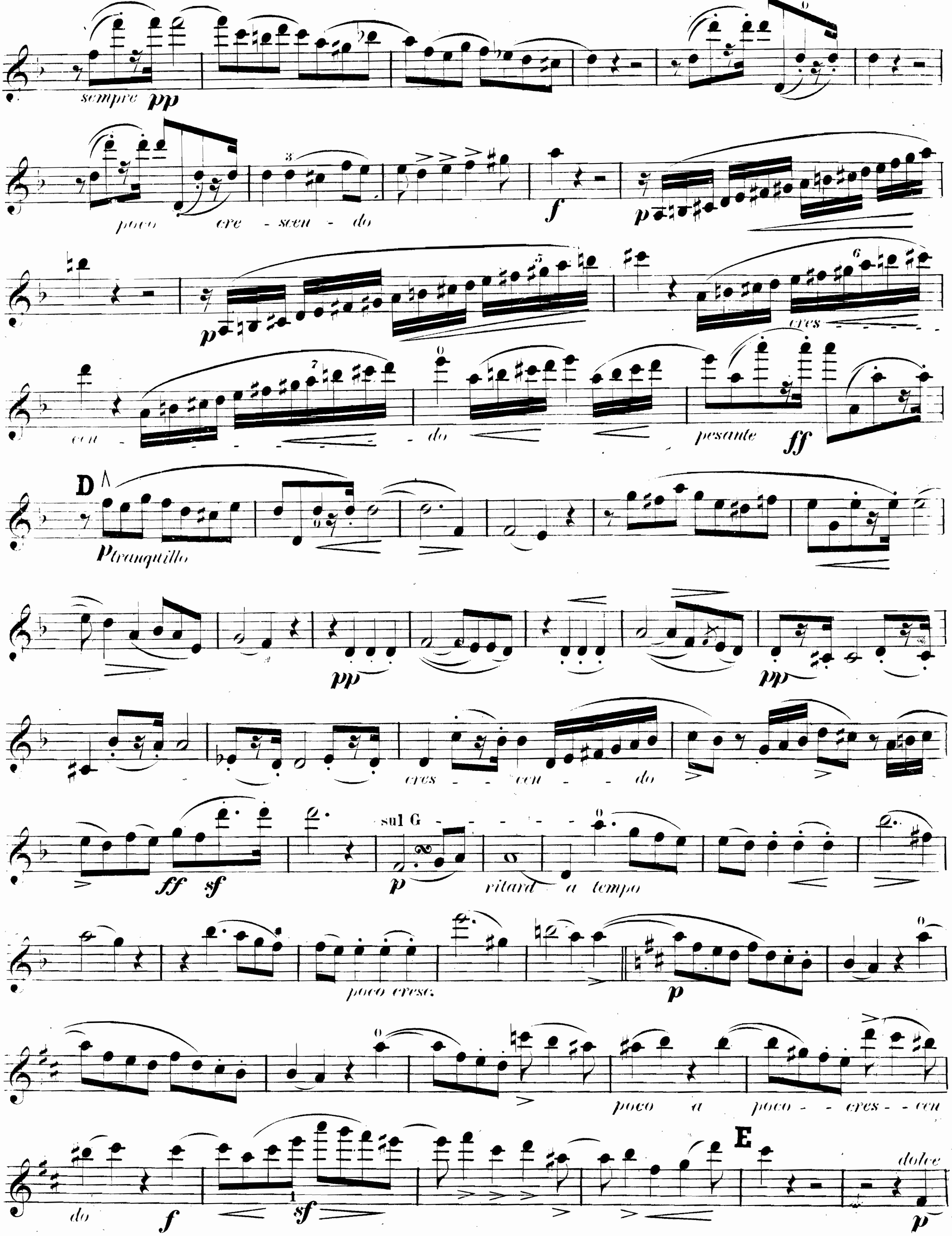
Franz Ries. Op.5.
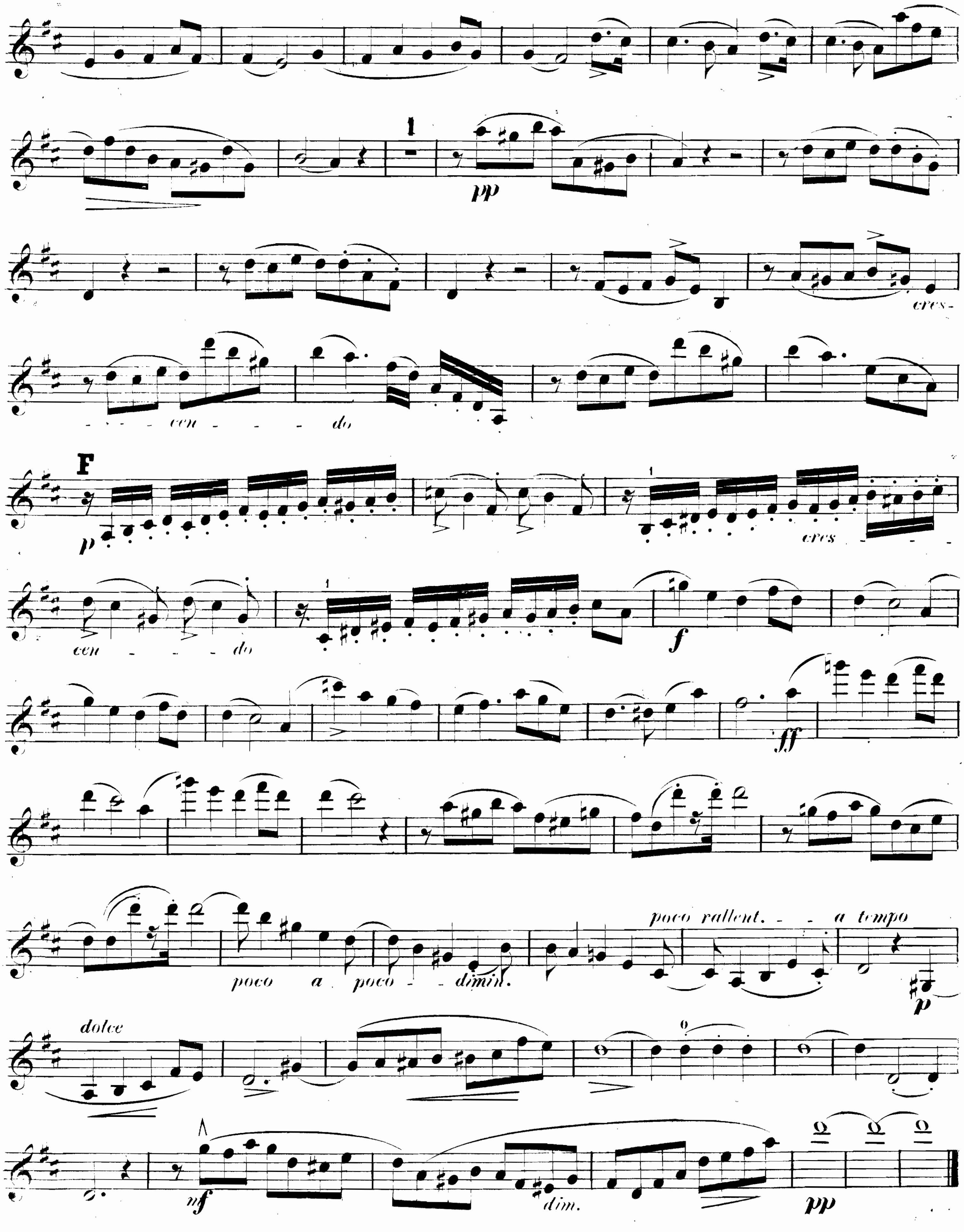


Violino I.


cres - - - - - cen - - - do
f
sempre ff
poco a poco
dimin.
poco rit.
a tempo sul G
p
1.
2.
f energico
p.
cresc.
dimin.
C
pp
sempre pp
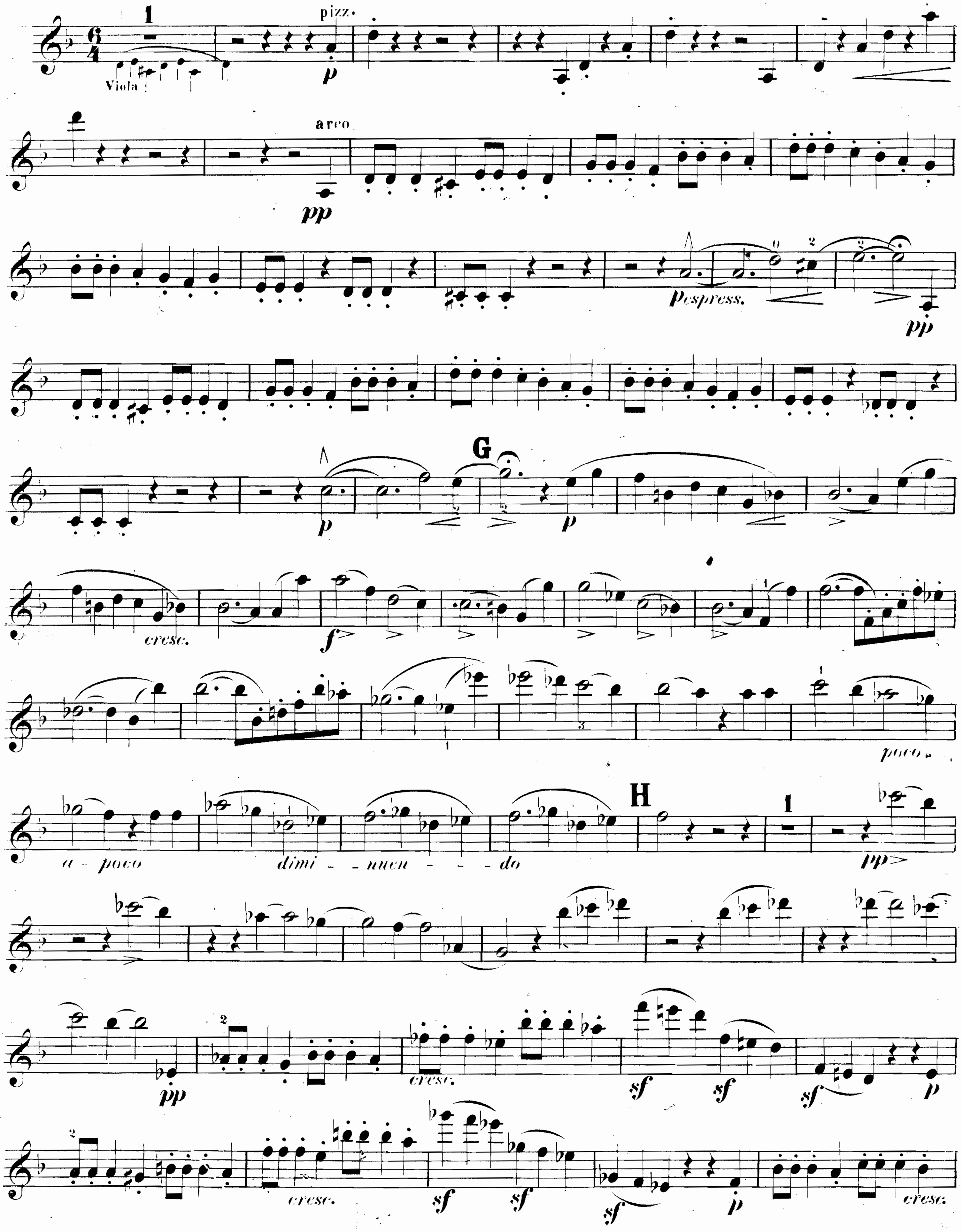
Violino I.


sempre pp
poco cre - scen - do
f
p
cres
cen - do
pesante
ff
D
p tranquillo
pp
cres - cen - do
ff
sf
sul G
ritard
a tempo
poco cresc.
poco a poco - cres - cen
do
E
dolce
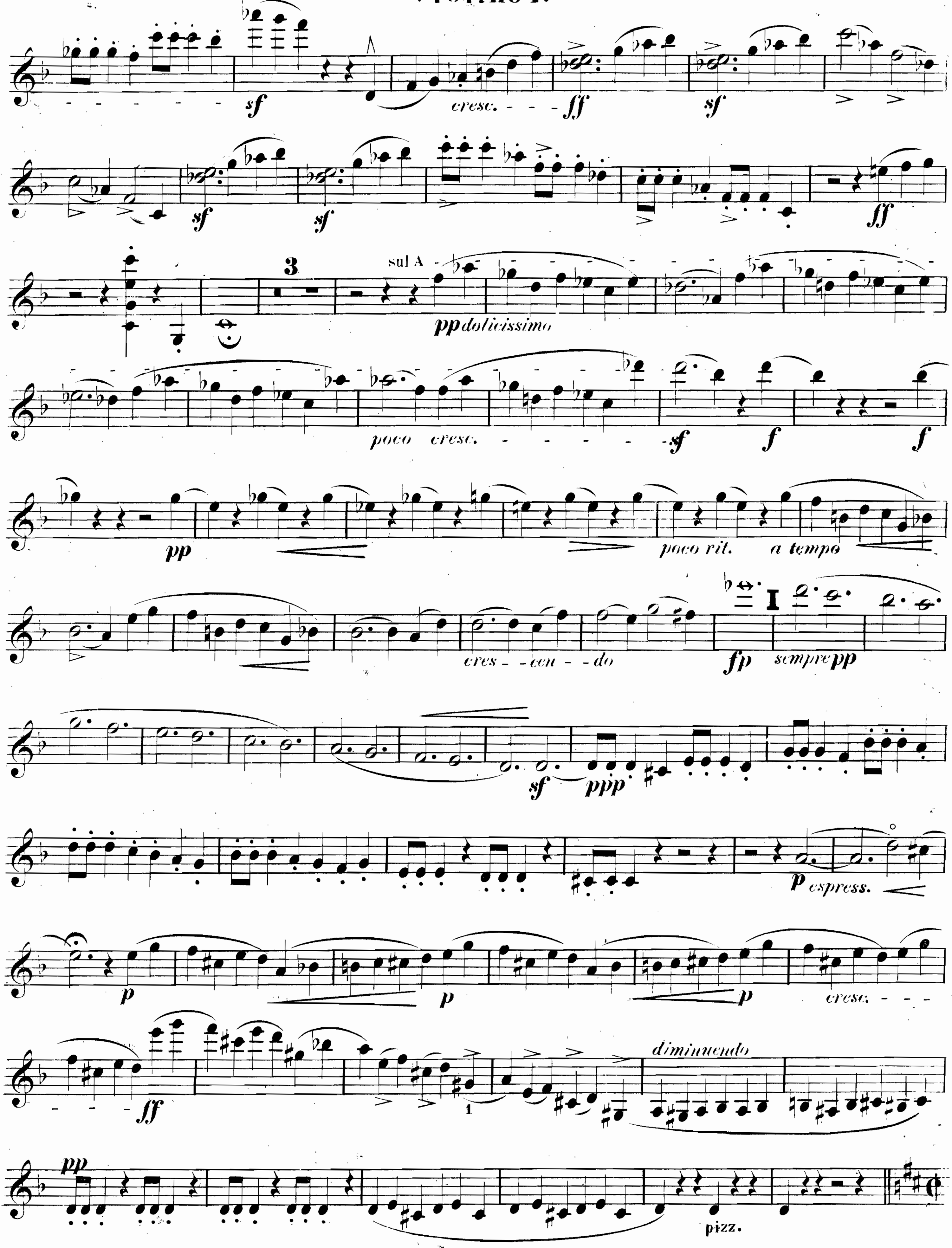

1
pp
cres - cen - do
F
p
cres - cen - do
f
ff
poco rallent. - a tempo
poco a poco - dimin.
p
dolce
mf
dim.
pp

Violino I.

Scherzo molto vivace.
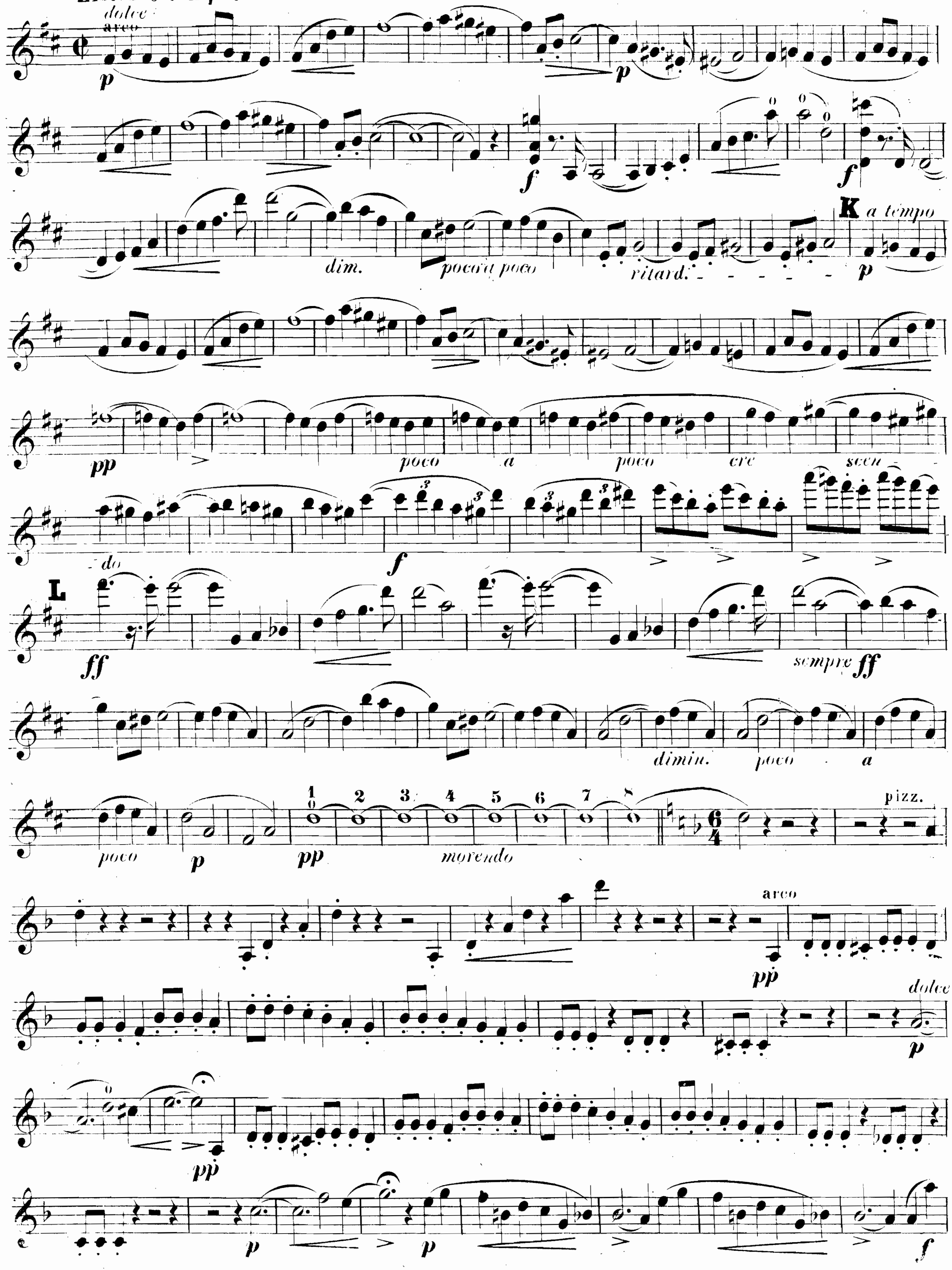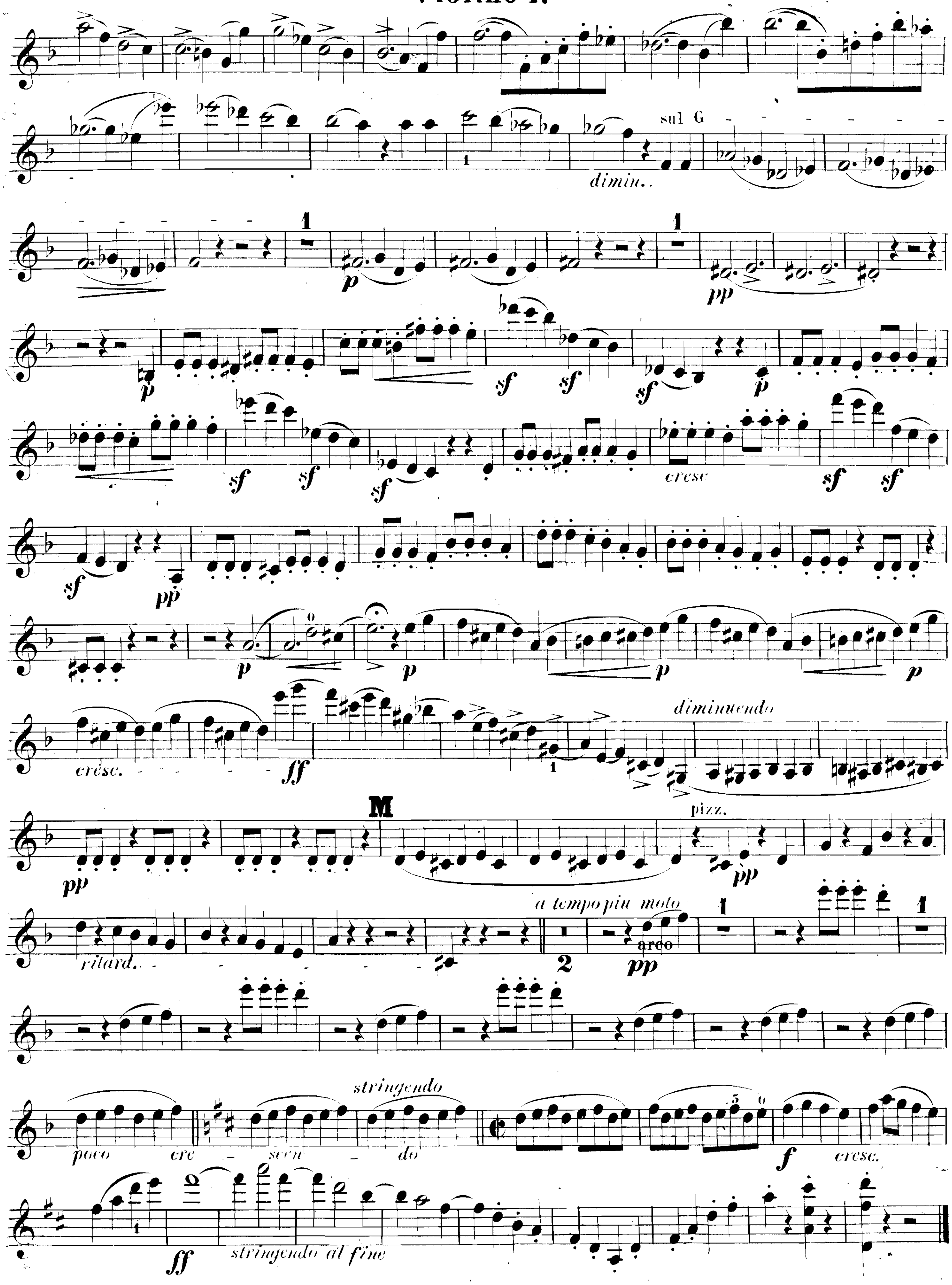


Violino I.


sf
cresc.
ff
sf
3
sul A
pp dolicissimo
poco cresc.
f
pp
poco rit.
a tempo
cres - - cen - - do
fp
sempre pp
ppp
p espress.
p
cresc.
ff
diminuendo
pp
pizz.
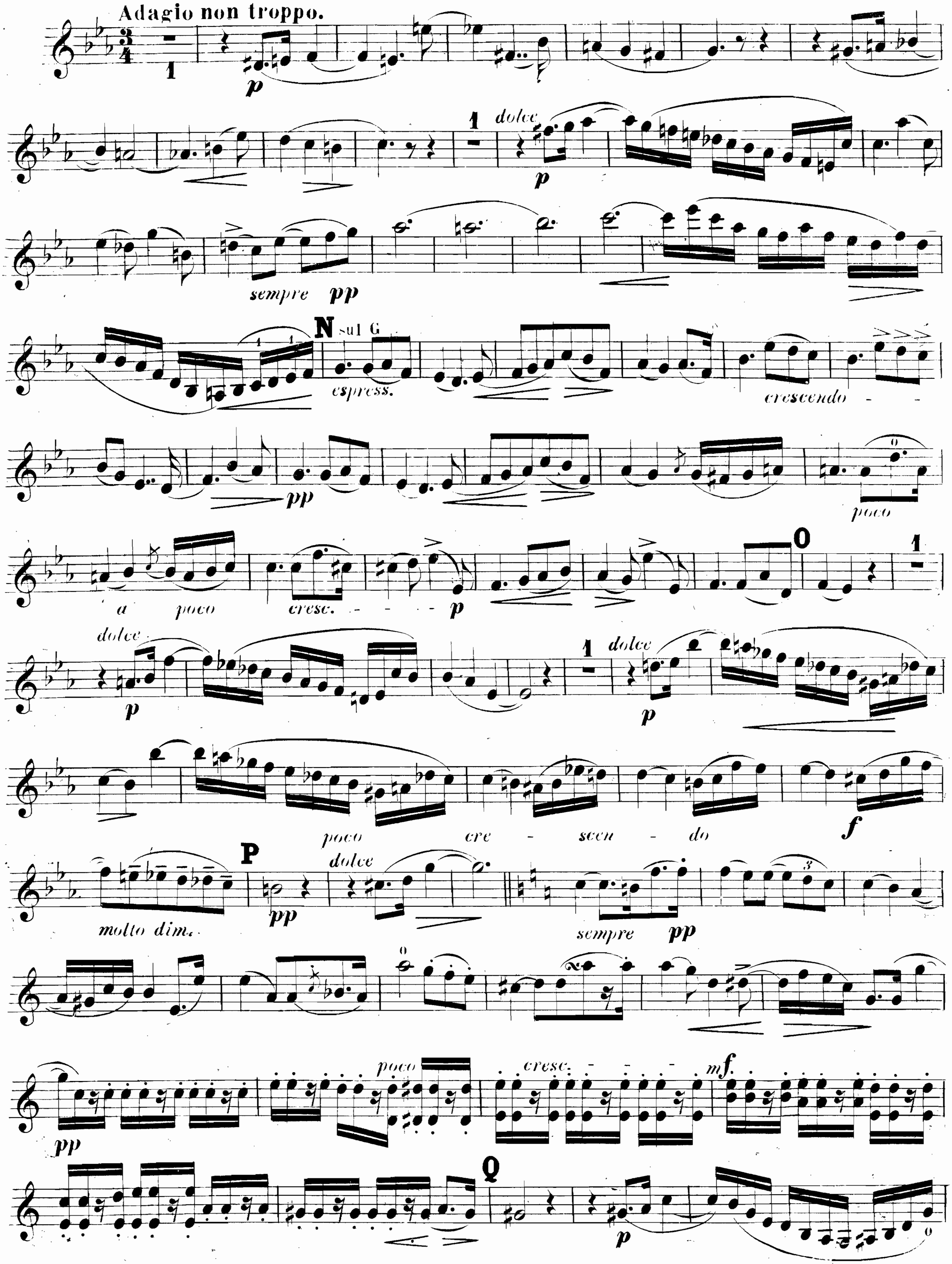
Violino I.

L'istesso tempo.

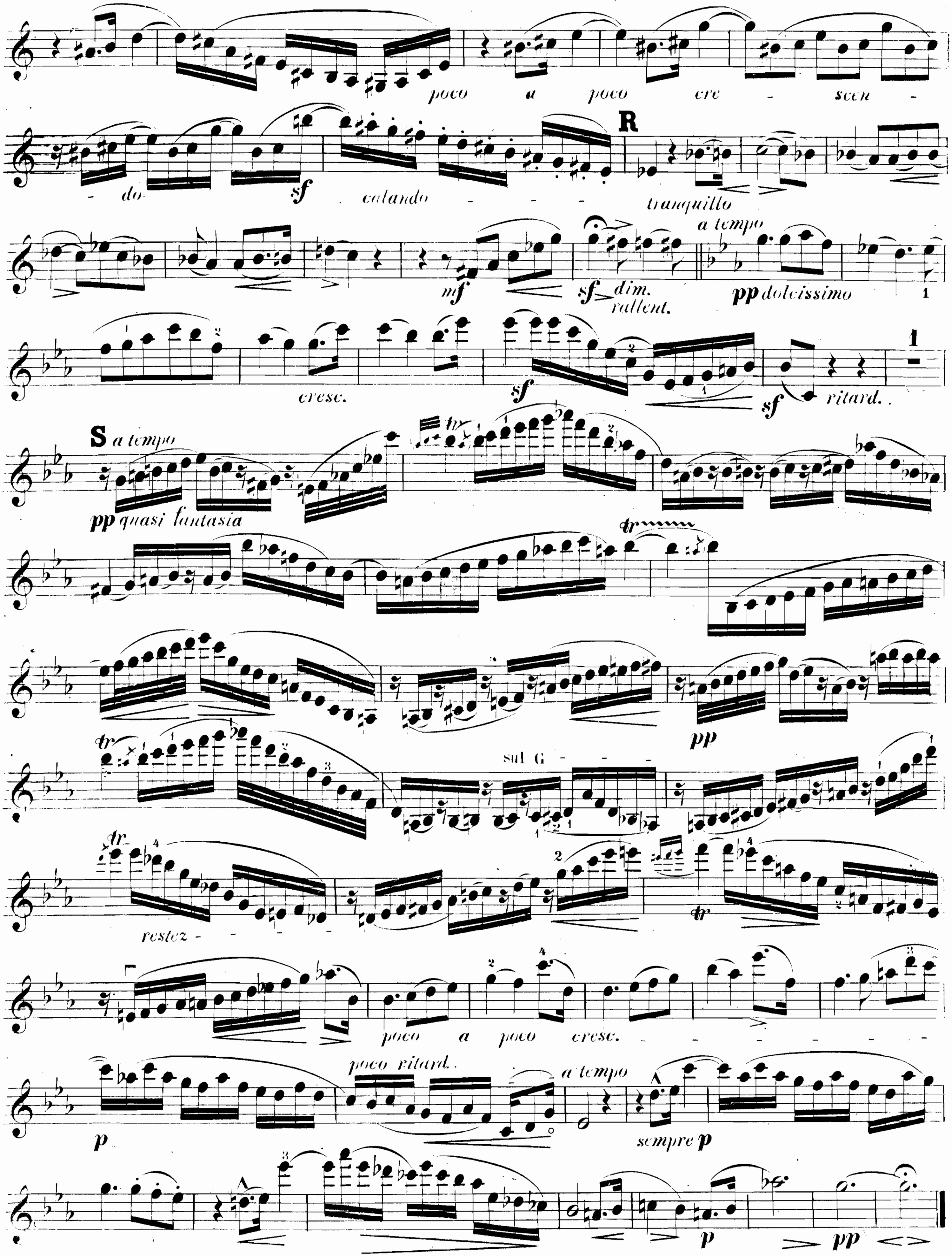



sul G
dimin..
cresc
cresc.
diminuendo
M
pizz.
ritard.
a tempo piu moto
arco
stringendo
poco cre - scen - do
cresc.
stringendo al fine

Violino I.

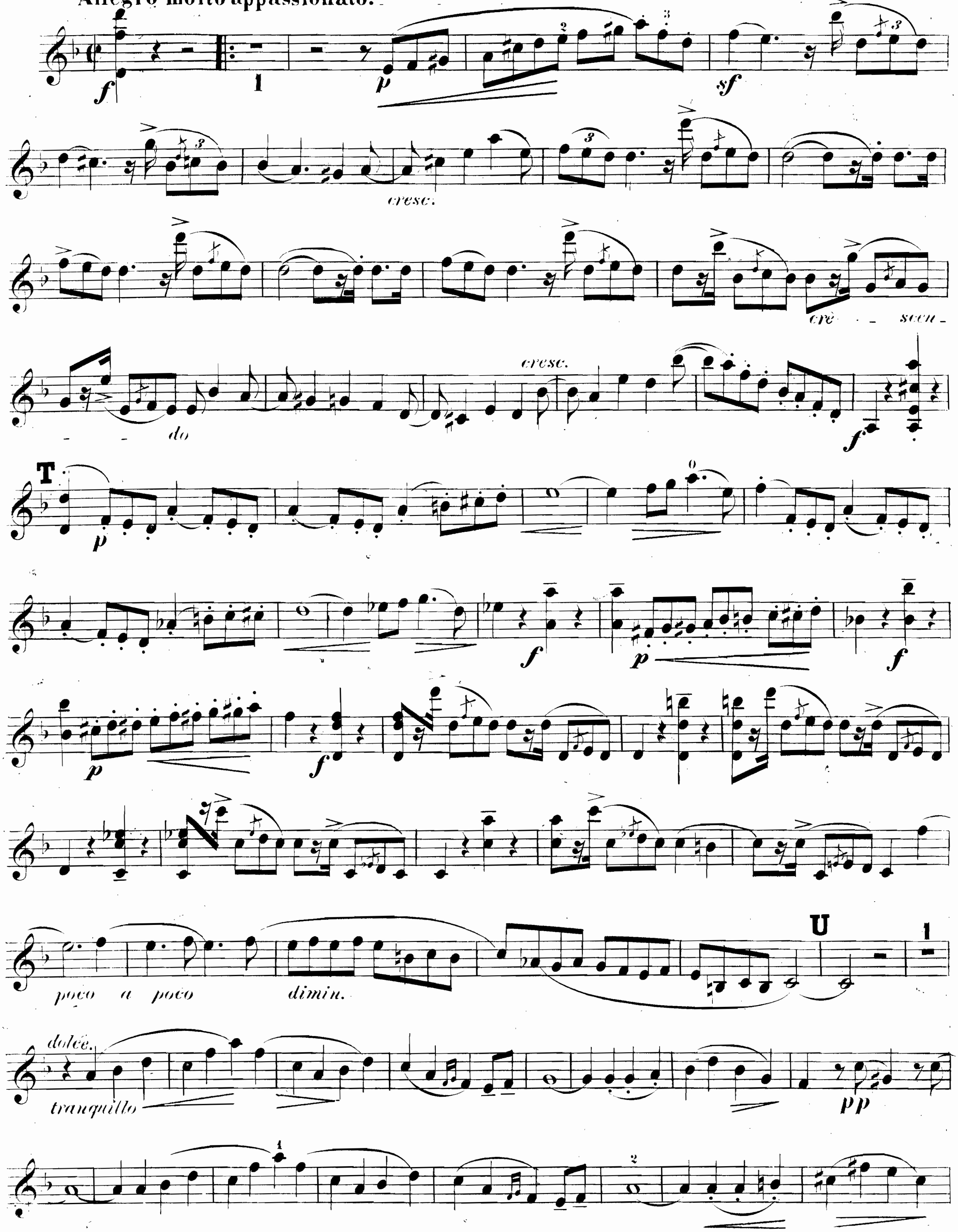

Adagio non troppo.
p
dolce
p
sempre pp
N sul G
espress.
crescendo
pp
poco
a poco cresc.
p
O
dolce
p
dolce
p
poco cre - scen - do
f
molto dim.
P
pp
dolce
sempre pp
pp
poco
cresc.
mf
Q
p

Violino I.
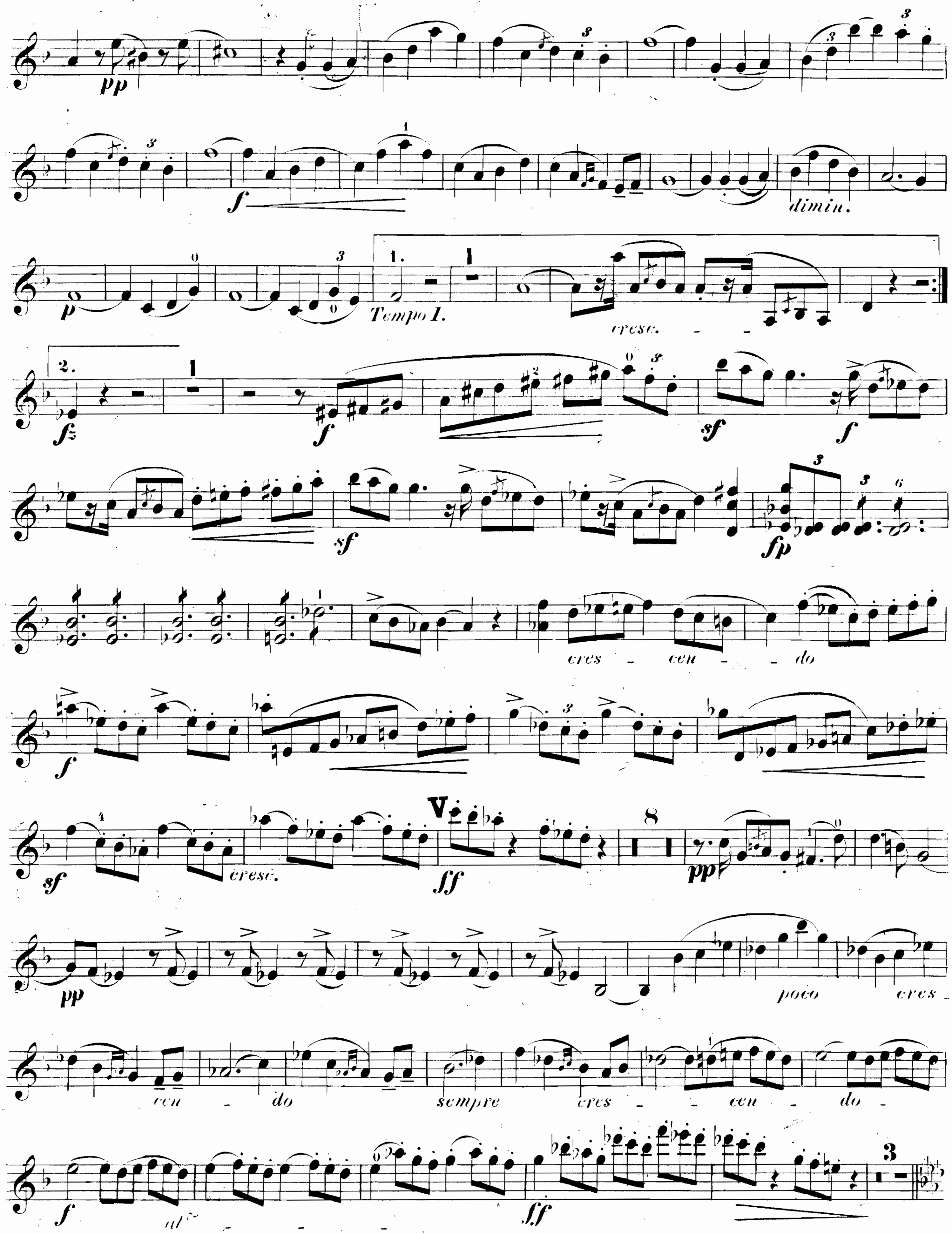

poco a poco cre - scen - do
sf
calando
R
tranquillo
mf
sf
dim.
rallent.
a tempo
pp dolcissimo
cresc.
sf
sf
ritard.
S a tempo
pp quasi fantasia
pp
sul G
restez
poco a poco cresc.
p
poco ritard.
a tempo
sempre p
p
pp

Violine I.
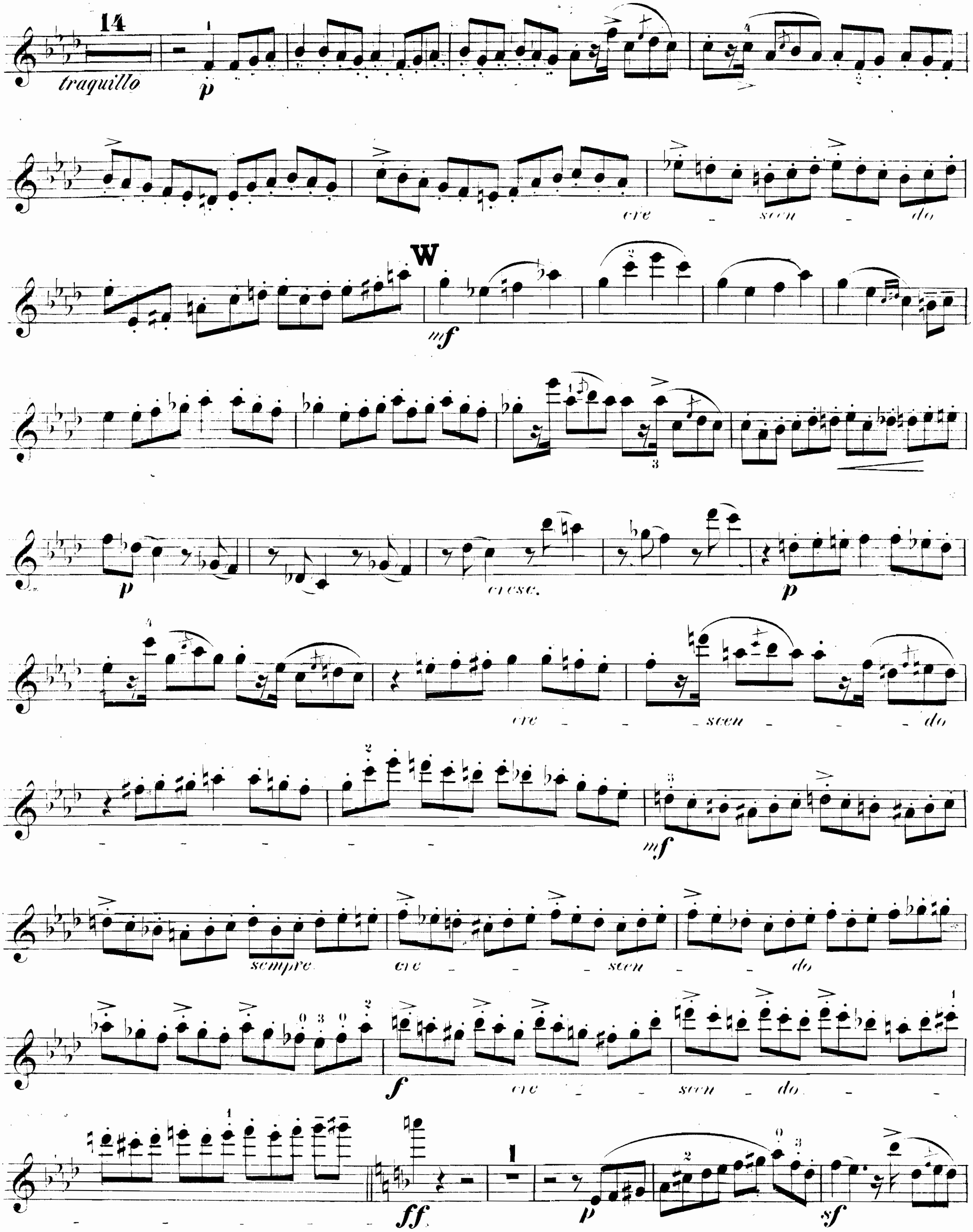
Allegro molto appassionato.
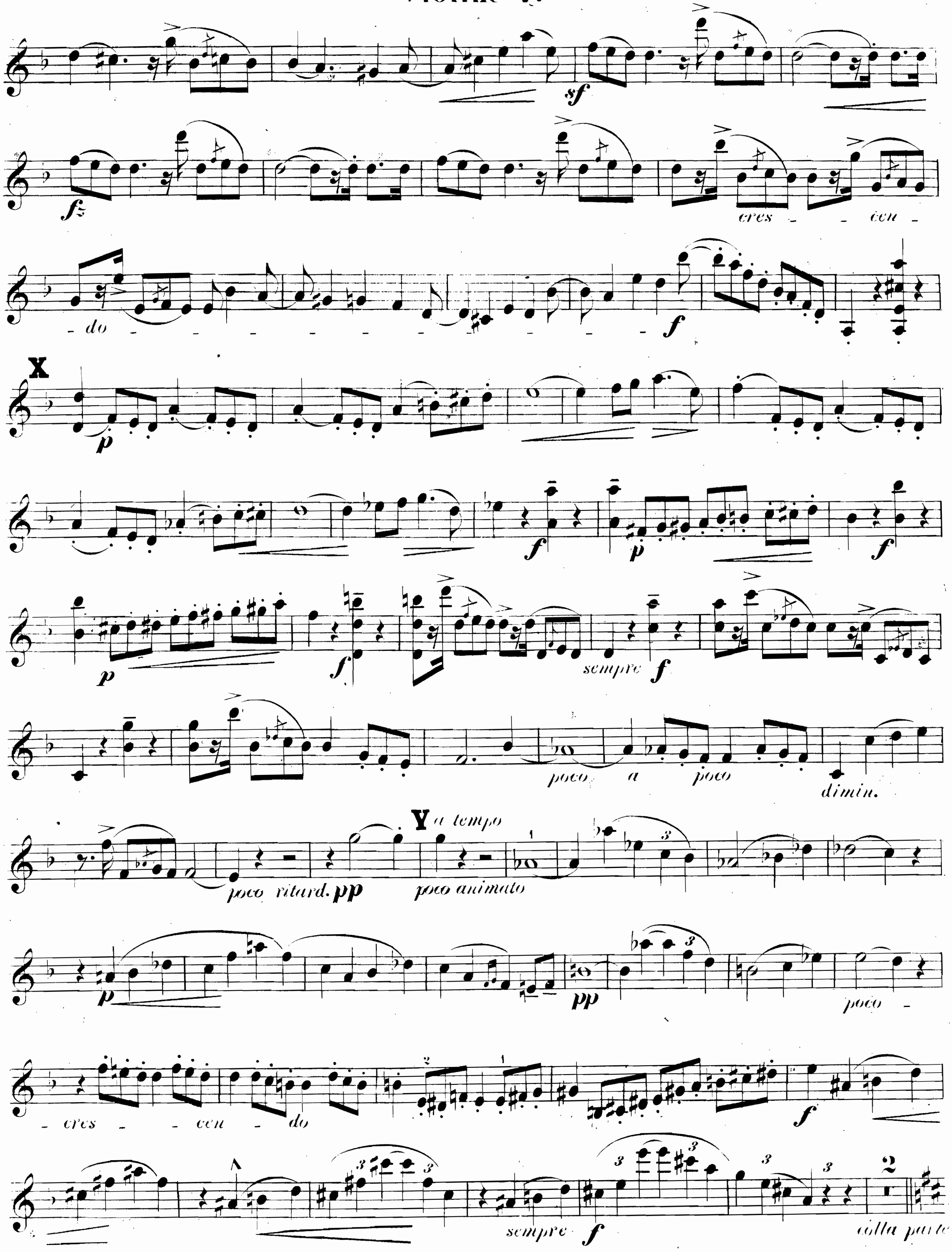


Violine I.
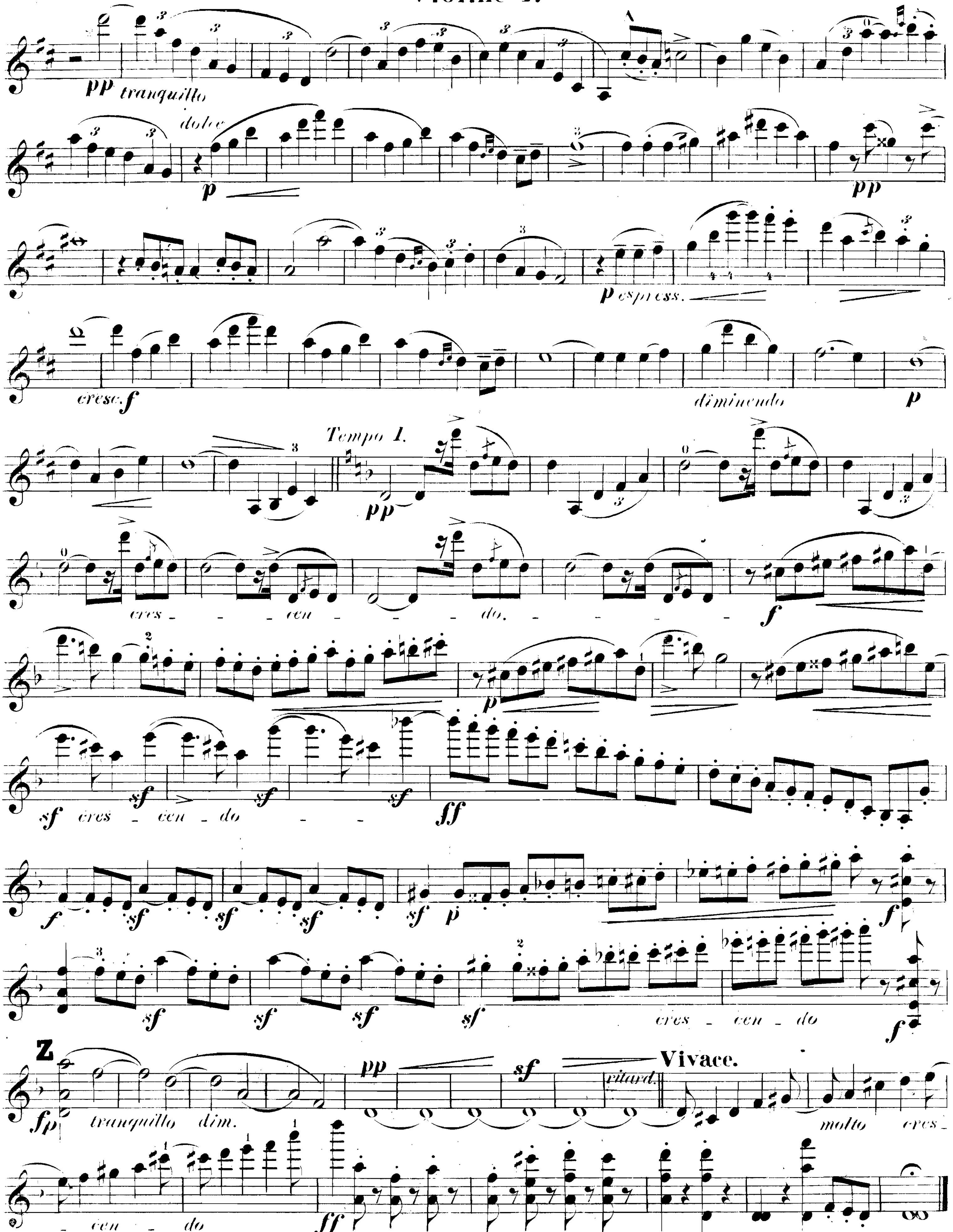

pp
f
dimin.
p
Tempo I.
cresc.
fz
f
sf
f
sf
fp
cres
cen
do
f
sf
cresc.
V
ff
8
pp
pp
poco
cres
cen
do
sempre
cres
cen
do
f
al
ff
3

Violine I.


14
traquillo
p
cre - scen - do
W
mf
p
cresc.
p
cre - - scen - - do
mf
sempre
cre - - scen - do
f
cre - - scen - do.
ff
1
p
sf


sf
fz
cres - - cen -
- do - - - - - - - - - - - f
X
p
f
p
f
p
f
sempre f
poco a poco
dimin.
Y a tempo
poco ritard. pp
poco animato
p
pp
poco -
- cres - - cen - do
f
sempre f
2
colla parte

Violine I.


pp tranquillo
dolce
p
pp
p espress.
cresc. f
diminuendo
p
Tempo I.
pp
cres - cen - do.
f
p
sf cres - cen - do
sf
ff
f
sf
p
cres - cen - do
Z
fp tranquillo dim.
pp
sf
ritard.
Vivace.
molto cres - cen - do
ff